

## SUMMARY

**Key Words:** copyright; related rights; customs law

**Subject matter:** Copyright and related rights in the customs law

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**The topicality of the research.** Currently, intellectual property is a driver of economic and social growth. With the increase in turnover of goods containing objects of intellectual property, and increases the importance of their protection. One of the most important roles in the protection of copyright and related rights is played by the customs authorities.

Despite the positive trend in the fight against violation of copyright and related rights, the number of violations remains substantial, including moving through border of the Russian Federation of goods containing objects of intellectual property. The implementation of customs protection of copyright and related rights is also complicated by the lack of a unified international database of registered rights. These circumstances require consideration of questions about the place and the protection of copyright and related rights in the customs law.

**The aims of the research** is the detailed examination of copyright and related rights from the point of view of civil regulation, which is fundamental to all legal relationships concerning the objects of such rights and the consideration of customs protection of such rights.

### **Objectives:**

1. To examine the concept and content copyright by the Russian legislation.
2. To consider the General provisions on related rights.
3. To highlight the forms and ways of protection of copyright and related rights in the customs legal relations.
4. To study the peculiarities of customs operations in respect of goods containing objects of copyright and related rights.

5. Consider the fundamentals of administrative responsibility for violation of copyright and related rights in cross-border movement of goods containing objects of copyright and related rights, and implementation in this regard, the customs bodies of administrative jurisdiction.

**The theoretical and practical value of the research** is the substantiation of conclusions and proposals for improving normative-legal regulation and law enforcement practice of customs protection of copyright and related rights. The resulting research findings, and practical suggestions could ensure the growth of the scientific level in the study area of legal regulation, development of normative-legal base which regulates these legal relations. The results of the study can be used when teaching civil and customs law.

**The results obtained:** The exclusive right of the author to a work is a legal monopoly of the right holder to use the work at its discretion, any legal manner and allow or deny others its use.

In contrast to the objects of copyright, related rights:

- related rights, for the most part are derived from and dependent on copyright;
- not every object of related rights includes a creative element. The creative nature inherent in some measure, performances of performing artists, but-ditch your wallet. As for the producers of sound recordings and broadcasting and cable broadcasting, their activity is essentially of a technical nature;
- related rights are transferable and can be transferred from one person to another on the basis of the contract and on the basis of the law (inheritance).

**Recommendations:**

In addition, the administrative responsibility for violation of requirements of civil law related to provision of the copies of works and phonograms of the copyright and related rights, provision should be made under separate legal regulations in the administrative code.