

Summary

Subject of the master's thesis: modern fairy tale: linguistic and genre peculiarities (Comparative research based on German and English).

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Topicality of research is caused by the transformation of the genre of fairy tale at the present time. A variety of new genres and modifications of existent genres are peculiar to modern literature. The fairy tale is subject to such "genre experiments" because of its strict and recognizable canons. The best way to trace such modifications is a diachronic research.

Mission: the research of diachronic modifications of linguistic and genre peculiarities of German and English fairy tales and the subsequent systematization of development trends in modern fairy tales.

The tasks of the research:

- 1) to analyse the concept of the fairy tale;
- 2) to survey the history of the development of the fairy tale genre;
- 3) to research the fairy tale as a particular genre of fiction (children's literature);
- 4) to analyse linguistic and genre peculiarities of German and English fairy tales for the period from the 19th to the 21st centuries;
- 5) to do a comparative analysis of linguistic and genre peculiarities of German and English fairy tales;
- 6) to determine development trends of modern fairy tales.

The theoretical significance of the research consists in systematizing the issues concerning development trends of modern fairy tales.

The practical significance of the research lies in the possibility to use its results in theoretical courses in rhetoric, stylistics and text interpretation. Besides, they

can be used to form scientific interest in linguistics among students of the 1st – the 4th semesters.

The results of the research:

1. There are the following development trends of fairy tales of the 21st century:
 - The volume of modern literature fairy tale continues increasing. The volume of English fairy tales was larger, than the volume of German fairy tales for a long time, but in the last 50 years, the volumes of German and English fairy tales become equal. Sometimes the volume of German fairy tales exceeds that of English fairy tales;
 - Both German and English fairy tales have sequels (with the same characters);
 - There is a predomination of entertaining function in modern literarily fairy tales. It contributes to the transformation of the fairy tale genre into the fantasy genre;
 - The speech of the characters is as close as possible to the spoken language. For both German and English fairy tales the increase of using dialogic speech, interjections, reiterations, onomatopoeias, abbreviations, colloquial contractions and dialects are common.

One of the most significant tendencies in the developing of the fairy tale genre is its dominating entertaining function. It causes the main modifications in the fairy tale genre.