

Summary

Subject matter: The function of italics in the production of the text on the example of the novel of D. Pennica "Comme un roman"

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Topicality of the research: The degree of study of the role of italics in the organization of the texts is on the one hand high, however, from the point of view of the study of its role in various texts in the original language is quite low.

Objectives of the research: The study of means of artistic expression, as well as italics in structural aspect.

Tasks of the research: to define characteristics of work of D. Pennac of "Comme un roman"; to describe features of italic allocations in the text; to track ways of generation of sense when using signs of a peripheral punctuation in D. Pennac's work.

Theoretical and practical significance: The findings of the work can be considered in further investigation of the graphical appearance of a literary text and applied in studies of the texts of other authors. Work is determined by the possibility of using its materials in the preparation of the theoretical and literary General and special courses.

Results of the research: The most common functions of italics in the work: attract the reader's attention, underline a deeper sense, rethinking the "standard" values.

Recommendations: Comparison of texts of the modern French writers using italics in the works could become continuation of this research.