

SUMMARY

Subject of the thesis: Global city as an actor of world politics (by the example of Hong Kong)

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Relevance of the research issue: Today city being a center of important boosts to the country and formation of civil society, the establishment and improvement of the government agencies' institutions, public authorities, international organization, foreign agencies, international political and economic relations, cultural exchanges, has turned into a major and influential actor of the world politics. Besides a possibility to influence the world politics is not inherent in every city.

Currently, the phenomenon of global cities' emergence and development, which own global their global majority, standing out by their economic, world political and scientific potential against the background of other cities, is of exceptional interest. It should be noted that a single concept which characterizes such centers in the world political science has not been developed yet. These cities are defined as "mega-city", "world cities" and "global city"

The purpose is to identify the main factors of the formation and development of the global city as an actor of the world politics, particularly by the example of Hong Kong.

Research objectives:

- To identify the major approaches to the study and definition of the city as an actor of the world politics;
- To define global cities opportunities as a sub-national unit in the forming of transnational environment of the world politics;
- To find out the role, played by information resource, reputation, image and brand, that is so-called "soft power", in development of global city as an actor of world politics (by the example of Hong Kong);

Scientific novelty is that global city has been studied as an actor of the world politics, not economic participant of the global financial market for the first time.

Structure: an introduction, two chapters, containing four paragraphs, a conclusion and 49-reference bibliography (14 of which are in foreign languages). The total volume is 67 pages.

Summary: The increasing of the atypical actors, such as global cities' role in international relations is being observed in contemporary world political process. The research of this kind of phenomenon becomes more actual, because of growing number of absolutely new type actors – network-type actors. The examinations of global cities' activity in the world political process in such capacity represents the great scientific interest, particularly it has to do with cities or APR because of high rate and dynamics of their development.

Global cities become actors as competent links of global power centers' worldwide, which are constantly changing and transforming in the world flows' space. Consideration of global city as an actor of the world political process seems to be impossible in isolation from network, because in this case economical and social parts of their activity comes into the picture. By extrapolating global city from habitual geographic and special frames and by fitting it to world political and geopolitical frames we could clearly see its' acting by the usage of familiar economic, social and information power in the global space of flows of international finance, human resources, while they influence directly on political processes.
