Subject matter: «Stylistic features of a literary text and the problem of translation».
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Research relevance Detailed study of the category "text" and "literary text" in the light of modern linguistic tendencies, as well as the opportunity to analyze works of the English literature representatives from the perspective of stylistic devices and means of verbal expressiveness.
Purpose: Research of the literary translation specific character.
Tasks: to define the notion "literary text" and describe its features, to define the notion “author's writing style”, to describe the main stylistic devices and means of verbal expressiveness typical for English literature, to solve the translation problem of literary tropes and techniques on the material of O. Wilde.
Theoretical and practical significance: the use of theoretical results of the work in the research of the actual linguistics problems. Obtained results can be used in the development of courses on the theory and practice of translation, stylistics of the literary text, comparative linguistics
Results of the research: We give a definition of the notion "literary text" and its features, we give a definition of the notion "author's writing style", we describe the main stylistic devices and means of verbal expressiveness typical for English literature, we give a definition of practical solution of the translation problem of literary tropes and techniques on the O. Wilde material.