Subjectmatter: «Lexical and stylistic transformations in translation»

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Research relevance: this work shows the necessity of modern research in the field of translation theory.

Purpose: to analyze the concepts of translation transformations

Task:
- to examine scientific literature on research materials
- to analyze the types of translation transformations on the material of Fitzgerald's novel "The Great Gatsby."

Theoretical and practical significance: The theoretical significance of the work consists in a complex study of translation transformations. F.S. Fitzgerald's "The Great Gatsby" has served as the material for the research. The practical significance of the work is to identify the characteristics of translation transformations, as well as the application of the results of the analysis in practice.

Results of the research: Transformations are an essential part and a major tool for achieving adequate and equivalent translation. Literary translation is a very complex and serious process, which uses various translation transformations, namely, stylistic, morphological, syntactic, semantic, lexical and grammatical transformations. The most important of them are lexical and stylistic transformations.