Abstract

Subject matter: Archaic Words in Shakespeare’s Works and the Peculiarities of their Translation into the Russian Language.

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Research relevance: the translation of archaisms in Shakespeare’s works presents the main difficulty for translation and the necessity to study possible solutions to it.

Purpose: to study archaic words in Shakespeare’s works as well as in “The Tragedy of Romeo and Juliet”

Task: to define the term “Archaic Word” to study the language and style of W.Shakespeare, to analyze the literature of W. Shakespear, to find out the features of translating archaic words in Shakespeare’s literature.

Theoretical and practical significance: is in possibility of solving some of the difficulties that the translator comes across while translating archaic words as well as applying the results of research in the practical work at the translation of works of W.Shakespear.

Results of the research: is presented with the data on the analysis of Shakespeare’s literature, especially with “The Tragedy of Romeo and Juliet”