Title: Appeal, its language forms and features of using in the Turgeniev’s novel «Home of the Gentry»

Author: Zaikina Olga Evgenievna

Research Supervisor: Doctor of Philological Sciences, Professor Alexander Arkhipovich Burov

Bachelor’s degree

The Institute of Translatology and Multilanguage Studies

Chair of Language Arts and Pedagogic Technologies of Philological Education

The relevance of the research topic: The linguistic category of appeal encompasses a large number of aspects for study and artistic functions. It became an inalienable sign of Turgenev’s idiostyle. The investigated syntactic appeal is an integral part of the studied text space of the writer's novel The Home of the Gentry.

Aim of the work: to investigate and to study language forms of appeal and its features of using them in the Turgenev text (on the material of the novel «Home of the Gentry»).

Tasks: to give a description of the concept of address in linguistics and stylistics; to consider the forms and manifestation of address in the modern Russian literary language; to identify the concept of idiostyle and to study the idiostyle of I.S. Turgenev; to determine the most significant artistic features of the Turgenev's novel «Home of the Gentry»; to analyze the artistic functions of address used to create the text of the Turgenev’s novel «Home of the Gentry».

The theoretical and practical importance: the research can be applied in the preparation of manuals and handbooks, and also, in the educational process.

Results of the study: The author of his novel not only skillfully used syntactic address as a mean of decorating an artistic text, but also displayed the features of the characters of the investigated novel. A high individual and author's Turgeniev’s status was confirmed. Turgenev is a brilliant specialist in the field of linguistics of the Russian artistic text and Russian literary language in general.