Subject matter: «Author neologisms in the Goerge R. R. Martin’s book «A game of thrones»

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Topicality of the research. It is well known that nowadays the genre of fantasy is very popular. Writing the work author is to create the names for objects and phenomena of the imaginary world. And translators have some problems translating these autor neologisms.

Objective of the research is the analysis of author neologisms in the book of George R. R. Martin «A game of thrones».

Tasks: to give the definition of «neologism»; to identify new sources of neologisms; to give the definition of «author neologism»; to analyze the classifications of neologisms; to analyze the classifications of author neologisms; to analyze the methods, used for neologisms translation; to analyze author neologisms of the book «A game of thrones».

Theoretical and practical significance of the results of the research consists in the specification of the notions “neologism”, that broadly reveals its basic features. In the work we thoroughly analyze all the classifications of neologisms and author neologisms. General points of the research may be applied in courses of translation.

Results of the research. We singled-out and 3 genercharacterized al groups of author’s neologisms, formed within the framework of «A game of thrones». Moreover, basic methods applied for translation of author’s neologisms were elaborated.