ABSTRACT
LINGUOCOMMUNICATIVE PECULIARITIES OF REALIZATION OF THE HUMOROUS EFFECT IN THE ENGLISH TEXT

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Institute of the International Service, Tourism and Foreign Languages
Faculty of the English and Romance Languages
Chair of the Theoretical Linguistics and Practice of Intercultural Communication

Author: Batisheva Lubov Alexandrovna

Scientific Supervisor: associate professor Elkin Vladimir Vitalievich (PhD)

Main parts: Contents, Introduction, two Chapters, Conclusion, Bibliography, List of Reference Literature and Internet Resources, List of Adopted Abbreviations.

Keywords: humour, communicative act, speech act, humorous text, trigger of humorous effect, pun, polycode pun, semantic and cognitive, syntactic and structural, pragmatical levels.

The present paper is devoted to the linguistic investigation of the linguocommunicative peculiarities of realization of the humorous effect in the English text.

Humour represents a complicated multilateral phenomenon drawing attention and being object of study of various disciplines, and receiving various interpretations in their courses.

The aim of the research consists in identification of the the semantic and cognitive, syntactic and structural, pragmatical bases of creating humorous effect.

In Chapter I the theoretical foundation of the research is laid, the key terms are defined, the semantic and cognitive, syntactic and structural, pragmatical measurements of the English humorous text are characterized; on the basis of these measurements the classification of humorous texts is fulfilled.

In Chapter II the linguocommunicative (semantic and cognitive, syntactic and structural, pragmatical) bases of creating humorous effect in different types of
English texts are considered.