Abstract
Graduation Level of Proficiency Paper
Bachelors’s degree

Title: “Pragmatic and Semantic Aspects of the Emotivity Category (on the basis of English paremias contexts of use)”.

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Topical Importance: This diploma paper is devoted to the semantic and pragmatic analysis of the English proverbs which have emotive effects. All the proverbs as other linguistic units can be used to name or to express various emotions in communication. The research into the semantic properties of English proverbs and peculiarities of their functioning in discourse can shed light on the characteristics of emotivity as a language category and explain what factors are necessary for its implementation.

Goal: The major goal of this study is the theoretical analysis of emotivity as a linguistic category; looking into its explicit and implicit forms in proverb usage; systematization of the proverbs in the view of their potential to nominate and to express emotions.

Tasks: There is a number of tasks one should accomplish to achieve the above set goal:

- to specify understanding of the notion ‘proverb’ and look into its properties as a linguistic and discursive phenomenon;
- to study the category of emotivity and the aspects of its actualization in the English language;
- to consider the importance of implicit components in the semantics of proverbs;
- to carry out the semantic analysis of the proverbs and highlight their types in accordance with the types of emotions they correlate with;
- to work out the classification of proverbs as autonomous units and as the
units under the impact of the context which can modify their meaning and change connotation.

**Theoretical value:** The research has been carried out on the basis of several branches of linguistics put together. They are the following: stylistics and psychological linguistics. This approach allowed us to work out the unique set of tools to look into the conceptual nature of proverbs semantic representations in various contexts.

**Practical applicability:** The results presented in this research paper can be used by students and postgraduates who specialize in stylistics and lexicology.

**Results:** It has been found out that proverbs fall into several categories: (1) proverbs with the words or metaphoric/metonymic expressions which signify a certain emotional state (as a rule linked with some typical situation described by a proverb); (2) proverbs in which a certain emotional state is expressed implicitly; (3) proverbs which have no reference to emotions in their denotative meaning but have the emotive potential. In contextual use proverbs can either retain their initial characteristics or change their connotations and even meaning.

**Implementation advice:** The empirical data and results of the conducted research form the foundation for the educational product “Competence achievement in the sphere of cross-cultural communication on the basis of paremias: multimedia exercises and interactive glossary” which can be used at the seminars and lectures in stylistics, cultural linguistics and for the English language course at school.