Abstract
Graduation Level of Proficiency Paper
(Bachelor’s degree)

1. 2018
2. Title: The poetics of the novel-dystopia of the XX century (the comparative analysis of the works by E. Zamyatin "We" and A. Huxley "Brave New World").
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Topical Importance: the relevance of the work is determined by the fact that the development and formation of the dystopia genre is consistent in modern fiction. Dystopia is directly related to the reality of the human environment, so almost all the ideas of the genre remain relevant from its inception to the present day.

The main objective of the work: to consider in detail the specifics of the genre of dystopia and to study the system of images in the novels by E. Zamyatin "We" and A. Huxley "Brave New World" in terms of various aspects.

Tasks:

1. to study the origin of the dystopia genre and its place in the modern classification of genres;

2. to reveal the characteristic features of dystopia as a literary genre;

3. to determine the place of dystopia in Russian and foreign traditions and to study the way of its development;

4. to describe lexical and visual means of creating images in the anti-utopian novels by E. Zamyatin "We" and A. Huxley "Brave New World";

5. to establish the role of speech characteristics of the characters in the system of images of the works under study;
6. to consider the portrait as an artistic technique of creating an image in the works under study.

**The theoretical significance** of the thesis is determined by the contribution to the study of dystopia as a genre of fiction, and the expansion of the idea of its specificity.

**The practical significance** of the study is associated with the possibility of using its results in literature lessons in high schools, secondary schools and lyceums.

**The results** of the study: 1) in the process of comparative analysis of the works by E. Zamyatin "We" and A. Huxley "Brave New World" we have studied the poetics of the novel-dystopia (from the point of view of the specifics of the genre in general, and the system of images of the above mentioned works in particular); 2) we also developed an educational-methodical complex on the topic "Study of the features of the literary genre of dystopia (for example, E. Zamyatin’s novel "We" and A. Huxley’s novel "Brave New World"), including plans-notes of literature lessons, designed for 3 classroom sessions.

**Recommendations**: the results of the study can be used to work with high school students of secondary schools, high schools and lyceums in order to ensure the qualitative assimilation of the material associated with the study of the literary genre of dystopia.