ABSTRACT

The theme of the final qualifying work:
Non-Verbal Means of Intercultural Dialogue

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The relevance of the research topic: the need to identify the peculiarities of the use of non-verbal means of communication in the cultures of China, England and Russia, and the development of practical tasks which will help future specialists in intercultural communication to form professional skills in using non-verbal communication tools.

The purpose of the work: the study and analysis of cultural peculiarities of the use of non-verbal means of communication in the cultures of China, England and Russia, and the development of a teaching aid that will develop the skills of usage of non-verbal means of communication in these cultures.

Tasks:
1. Consider non-verbal communication in general, as well as the types and components of non-verbal communication.
2. Consider the peculiarities of non-verbal interaction in the cultures of China, England and Russia.
3. Choose non-verbal means of communication in professional intercultural communication.
4. Analyze the use of non-verbal means of communication in professional intercultural communication.
5. Develop the teaching aid on the specifics of usage of non-verbal means of communication in these cultures.
6. To carry out approbation of the developed aid for revealing the effectiveness of usage its practical part.

Theoretical significance: is that the importance and relevance of studying non-verbal communication in the field of professional intercultural communication are confirmed. The results obtained in the work can contribute to the further development of the study of non-verbal means of communication.

The result of the study and its practical significance is the developed teaching aid "The peculiarities of the usage of non-verbal means of communication in the cultures of China, England and Russia."

Recommendations: The developed manual is recommended for use as an additional source of information about the peculiarities of non-verbal means of communication in the cultures in the practical classes on intercultural communication, and also as a guide for tourists who are going to visit these countries.