The qualification work is devoted to principles of an equal cross-cultural dialogue.

The work is divided into the introduction, two chapters, the conclusion and the bibliography.

The introduction gives information on the main concept of the work.

The first chapter mentions the conception of the cross-cultural dialogue, defines the role of cross-cultural dialogue in the process of cross-cultural communication, equality is defined as one of the most important requirements for the professional cross-cultural communication.

In the second chapter we conducted an analysis of existing principles of intercultural communication, developed new principles, which are appropriate to an equal cross-cultural dialogue, described attack and self-defense strategies.

The conclusion summarizes the whole research.

The bibliography consists of 27 sources.