Abstract
Graduation Level of Proficiency Paper
(Bachelor’s degree)

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Title: Epithet, its language forms and artistic functions in the prose of I.A. Bunin (on the material of the novel «The Life of Arseniev»)
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Topical importance of the research topic is determined by the theory of the epithet that is not well developed in modern linguistics, its text-forming capabilities. And also due to the fact that until now the complex epithets of the novel «The Life of Arseniev» have not received full coverage in the linguistic literature.

Aim of the work: to reveal the linguistic forms of expressing the epithet and its artistic functions in I.A. Bunin's novel «The Life of Arseniev».

Tasks: to interpret the term «epithet» in literary and linguistic studies; to reveal the linguistic forms of expressing the epithet in the literary text; to reveal the concept of author's idiostyle and to study the idiostyle of Bunin's prose; to analyze the artistic functions of the epithet in Bunin's novel «The Life of Arseniev».

The theoretical and practical significance of this work is the refinement of the system of epithets, its linguistic forms, artistic functions, and a more detailed study of them as a stylistic means in an artistic text. The results of the work can be useful in the framework of training courses in the theory of literature, language theory, as well as in Russian language lessons in general schools, gymnasiums and lyceums.

Results of the study: in the course of the work, language expressions of the epithet were revealed in the literary text, the notion of the author's idiostyle was discovered and the idiostyle of Bunin's prose was studied. The artistic functions of the epithet in I.A. Bunin's novel «The Life of Arseniev» are analyzed.