Abstract
Graduation Level of Proficiency Paper
(Bachelor’s degree)

Title: Taboo in Cross-culture Communication

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Topical Importance: taboo in cross-culture communication as a complex phenomenon related directly to a culture have not yet been thoroughly investigated. This paper provides analysis of culture-related peculiarities of taboo matters and the ways to represent them.

Goals: The aim of this paper is to study taboos as a cultural phenomenon and to define their cultural characteristics.

Tasks: 1. To study the term taboo and different approaches to the understanding of it.
2. To consider the culturally-specific nature of taboos;
3. To define the distinctive features of the taboos in cultures;
4. To consider the connection between mentality and taboos in cultures.

Theoretical value and practical applicability: This paper provides the analysis of the complex nature of taboo and its direct correlation with culture. The research results make a certain contribution to the study of the distinctive peculiarities of taboo.

Results: taboo is a culturally-specific phenomenon and represents the part of the nation’s mentality. The analysis of taboos shows common and specific features of cultures.

Implementation advice: The data for study in this paper can also be used for compiling thematic textbooks for students and making lecture courses on cross-cultural communication, lexicology and English stylistics.