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ABSTRACT

This paper deals with the problem of hidden meanings in a literary text. The problem of meaning is one of the most controversial in the development of scientific thought in the last thirty years, and discussed not only in linguistics but also in logic, philosophy, psychology and other sciences.

Study of hidden meanings of the text carried out in several directions. First, is determined by their nature and place in the structure of the text, and secondly, analyzed the text elements, and due to which there is semantic complications.

Study features of constructions sense through verbal images as a means of updating the hidden meanings in a literary text is part of the problem of scientific linguistic description of the artistic text.

In the present paper we describe the methods discretion hidden meanings through linguistic analysis of artistic images, as allocated in the text units – means of construction sense.

The work consists of three chapters. The first chapter is devoted to the development problems hidden meanings, the second – the theoretical foundations of the study of expressiveness as semantic and pragmatic categories. Category art image from the perspective of its functioning in the text based on the analysis of various concepts in this category.

The third chapter presents the analysis of text fragments, containing the most significant (semantically and in aggregate authoring system) images. The basis of their organization served as the basic ideas that permeate the study novel.

The conclusion contains the basic results of the investigation performed. Practical and theoretical value of the work is determined by the possibility of application of its results and conclusions in the process of translation work.