Abstract
Graduation Level of Proficiency Paper
(Bachelor’s degree)

Title: The motif of nature in Russian and Chinese poetry of the first third of the 20th century
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The relevance of the research topic: is due to the close attention of modern linguistics to the specifics of idiostyle of individual poets, as well as the intensity of the study of proper names in artistic works.

Purpose of the work: to study the motif of nature in Russian and Chinese poetry of the first third of the 20th century

Tasks:
• to consider the personality and artistic world of poetry;
• to consider the creativity of poetry in the artistic space of the twentieth century;
• to identify the functions of poetry;
• to show the links of poetry with the author's artistic guidelines.

The theoretical and practical importance: this work can be used to explore the problem of the history of Russian literature, as it is connected to the creative works. The research can be applied in the preparation of manuals and handbooks, and also, in the educational process.

Results of the study: Poetry is introduced into the conceptual structure of the poetry of the poem and serve as a key to understanding the artistic meaning of the work.