Abstract

Graduation Level of Proficiency Paper
(Bachelor’s degree)

Title: The image of the Prisoner of the Caucasus in Russian literature of the 19-20th centuries

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The relevance of the research topic: Caucasian Studies is as inexhaustible as the artist's creative legacy is inexhaustible in its artistic, aesthetic, philosophical, psychological and many other meaningful dimensions.

Aim of the work: to study the content and features of the artistic representation of the Caucasus and The image of the Prisoner of the Caucasus in works of Pushkin, Lermontov, Bestuzhev- Marlinskii, Tolstoy, Makanin.

Tasks: to consider the role of personal knowledge of the Caucasian reality in its artistic reflection; to reveal the attitude of the poets and writers to the traditions of the image of the Caucasus and the image of the Prisoner of the Caucasus.

The theoretical and practical importance: the research can be applied in the preparation of manuals and handbooks, and also, in the educational process.

Results of the study: Authors in their works revealed not only the sacred exotic beauty and greatness of the nature of the Caucasus region, but also the identity of the people living here. The description of culture and mythology will ultimately lead to the identification of basic strategies for the representation and interpretation of the phenomenon of Pushkin, Lermontov, Bestuzhev- Marlinskii, Tolstoy, Makanin.