Subject matter: Onomasiological Analysis of Musical Group Names in Great Britain and USA.

Author: Arsen M. Gairkhanov, 5th year student, Institute of Translatology and Multilanguage Studies.

Supervisor of the project: N. A. Stadulskaya, Associate Professor of the Chair of Theory and Practice of Translation and Interpretation.

ABSTRACT

In the qualification research work we investigated English-language names of musical groups which were organized in Great Britain and the USA in 20-21st centuries.

Linguistic and cultural approach allowed us to investigate some English musical groups names in a complex. We paid attention to their language and cultural characteristics, and that helped us to form a methodological base of the research of this onomastic material, to describe some features of certain fragments of reality reflection in language.

The object of the research is linguistic and cultural peculiarities of musical groups naming in English-speaking culture.