SUMMARY

Graduation Level of Proficiency Paper (Bachelor’s degree)

**Subject matter:** Cultural and linguistic picture of the world of African Francophone

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**The relevance of the study** consists of that fact that researches consist in mysterious and mischievous position of Africa, and in necessity of research of the sources feeding cultural and linguistic picture of the world of African Francophone. In our opinion, the culture of Africa can be compared with a stream with numerous inflows. However it is not necessary to consider continent as uniform cultural territory and not to see the numerous cultural areas, a rich variety of cultures, though and having the general cultural basis. The universal African culture does not exist, though is available and has many common features, therefore it is necessary to speak about cultures of Africa. Each people are the creator of own ethnic culture presently. Simultaneously it brought and bring the contribution to a treasure of world culture. The French-speaking countries of Africa, being united by language, make a part of real-life community in the world which is called Francophony.

**The aim of the research**: to analyse theoretical and practical bases of cultural and linguistic picture of the world of African Francophone in a context of intercultural communications.

**Objectives:**
1. To Study theoretical and practical bases of cultural and linguistic picture of the world of African Francophone;
2. To Consider influence of the European culture on a cultural picture of the world of Africa and to analyse cultural influence of Eurocentrism on languages of the African continent.
3. To Present empirical research of a of cultural and linguistic picture of the world of African Francophone in a context of intercultural communications.;
4. To Analyse subjects and elements of cultural symbolism in religion and subjects of national craft and its influence on a cultural and linguistic picture of the world of African Francophone (on example of the African cloths);

**The theoretical and the practical value of the research** consists in the analysis of the results expanding scientific representations of cultural and linguistic picture of the world of African Francophone, about a role of subjects of cultural symbolism, such as colour symbolics of the African cloths, elements of scarification and in possibility of application of positions and conclusions of the present research in practice by experts in intercultural communications at work with the African direction or if it is necessary to work with representatives of the African culture in a context of negotiations.

**The results obtained** the conducted research includes working out features of intercultural dialogue speaking Spanish in Tangiers, Ceuta and Melilla, a glossary of cultural symbolism in clothes of African Francophone as a way of intercultural dialogue.

**Recommendations:**
Offered recommendations allow to avoid the communicative failures arising in the course of negotiations, can be used by linguists, experts in intercultural communications in an operating time with one of representatives of the given culture.