ЛИНГВОКУЛЬТУРОЛОГИЧЕСКИЕ ОСОБЕННОСТИ ТЕМАТИЧЕСКОГО ПОЛЯ КИНО АМЕРИКАНСКОГО ВАРИАНТА АНГЛИЙСКОГО ЯЗЫКА

Выпускная квалификационная работа

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ABSTRACT

Title of the Qualification Graduation Paper: Linguo-culturological Features of the Cinema Thematic Field in American English

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Topicality of the research: the author studies formation and development of the American film lexicon in the 20-21st centuries in terms of linguoculturology.

The purpose of the research is the analysis of the American linguoculturology on material of the thematic field of Cinema.

Tasks of the research are:
– to reveal the concepts "language", "culture", "personality", features of their interaction and interrelation as anthropocentric basis of the linguoculturology;
– to consider features of the American film lexicon formation;
– to study specifics of film lexicon development in English.

Theoretical value and practical applicability. The research presents the complete concept of linguoculturological features of the Cinema thematic field in American English based on the data of onomastics, ethnography, sociolinguistics, lexicography. The practical material consists of the lexical units used in film reviews to feature films.

Results of the research: The acquired results and general conclusions on the research can be used in teaching process as a basis of the glossary and an aid for the students of linguistics and translation/interpretation departments.