**Subject matter:** Intensifiers in the English Fiction Text

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**Research relevance:** This research work is relevant from the point of view of emotions’ categorizing and studying the ways the emotions find their manifestation in the text via the usage of intensifiers.

**Purpose:** To describe the significant features of functioning of the intensity category as well as to study the usage of intensifiers in the English fiction text.

**Tasks:** To analyze the theoretical aspects of intensity phenomenon and the typology of intensifiers in the English language; to examine the peculiarities of the intensifiers’ functioning in the English fiction text; to study the characteristics of the fiction text as the object of the process of translation; to analyze the translation of intensifiers in the English fiction text.

**Theoretical and practical significance:** is in complex approach towards the study of intensifiers in the English fiction text through understanding the mechanism of emotions’ categorizing and the possibility to use the results of the research while teaching linguistic courses.

**Results of the research:** The intensifiers used in the English fiction text reflect the author’s emotions; while translating the fiction text intensifiers it is adequate to use all translation methods and their combinations.