SUMMARY

**Theme of graduate qualification work:** “Distinctive features of the multilingual intercultural communication”

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**Relevance of the research** is provided with constantly increasing requirement of formation of the multilingual communicative competences, which provide the successful cross-cultural interaction. The multilingual communicative competence provides the international cooperation, promotes holding scientific conferences, meetings, symposiums which participants are representatives of different cultures. The multilingual communicative competence provides also personal development, gives a chance to the person to discover the cultures of other people.

**The aim of this study** is to identify the peculiar features of the multilingual communicative competence, to develop the practice – oriented tasks targeted at the development of the abilities to make cross – cultural communication effective.

**Objectives of the research:**
- to identify the essence of the concept of multilingual communicative competence;
- to analyse special aspects of communication and behavior of representatives of different cultures;
- to create a set of exercises, promoting development of multilingual communicative competence of the cross – cultural specialists.

**Theoretical relevance of the research** consists in theoretical idea of cross-cultural multilingual communication. The material of the research can be used for further studying and development of the communicative competences and also for consideration of problems and issues of intercultural communication and cultural linguistics.
Practical relevance of the research consists in a possibility of use of the set of exercises for development of multilingual communicative competence.

The results of the study are the revealed distinctive signs of communicative behavior of representatives of the English, German, French and Spanish cultures and also the developed set of exercises aimed at the improvement of the effectiveness of intercultural collaboration.

Recommendation: the developed set of exercises can be a good manual both for the students studying the discipline "theory and practice of cross-cultural communication" and for the recent graduates wishing to check their knowledge or to improve certain skills and abilities.