Subject matter: «English slang in the lexical system of the language»

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Topicality of the research: slang is very difficult to define and there is the necessity of the research into its structural-semantic features.

Objective of the research: to examine the structure, semantics and functions of English slang.

Tasks of the research: consider the basic slang definitions, to investigate slang essence, describe the main approaches to the study, analyze the functional features of youth slang in British films.

Theoretical and practical significance of the research: there are two main categories that define slang: general lexical substandard and special lexical substandard.

Results of the research: the slangisms in film series are formed by methods of metaphor and metonymy, reduction, stem-composition, usage of productive suffixation.