Topical Importance: The relevance of the research topic is determined by the interest in the interplay of life and literature, their interaction, and attention to appearance and existence and the author's versions of flora-cyphers in the literature, the origins of the emergence of such figurative languages and their dynamics.

The purpose of the work is to determine the cultural and literary range and clarify the forms of manifestation of the "language of flowers" in the poetry by A. S. Pushkin and his contemporaries.

Work tasks:
- to reveal the features of the noble landscape culture of the XIX century and its connection with Russian classical poetry;
- to consider a complex of floral motifs in the poetry of K. Batyushkov, P. Vyazemsky, E. Baratynsky, D. Oznobishin;
- to reveal the specifics of the "language of flowers" in the lyrics by A. S. Pushkin;
- describe the images of the natural world and their functions in the novel "Eugene Onegin".
**Theoretical value.** New interpretive approaches to the analysis of flora-poetics provide diverse material for research commenting on the works by Pushkin, Vyazemsky, Batyushkov, Oznobishin, Baratynsky.

**The practical significance** of the study is the possibility of building a more complete and adequate picture of the epochal literary movement in its specific manifestations. This kind of observations, conclusions and assessments can be used in University practice of special courses and special seminars on the history of the Russian poetry.

**Research result.** Poetics of "language of flowers" in the form in which it developed in the domestic poetry and literary use of the first half of the XIX century, is a multidimensional phenomenon.

Flowers are not only for utilitarian use (decorative, in the form of a significant accessory in a suit), but also as a sign, with a wide range of manifestations of the flower value. All the flowers are used by poets for portraying vices, characters, behaviors, social roles, life roles of people of different age and gender. Before us there are a series of innocence and empty coquetry, swagger and virtue, hypocrisy and graphomanism, molestation and meekness, and so on.