ABSTRACT

LEXICAL LOANS IN THE GASTRONOMIC DISCOURSE
(on the material of the English and Russian languages)

Graduation Qualifying Paper from:
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Main parts: Introduction, 3 Chapters, Conclusion, Bibliography, List of Reference Books and Internet Resources, Addendum.

Keywords: gluttonimic picture of the world, concept gluttony, food, discourse.

The object of the research is the gluttonimic picture of the world and its realization in the form of a gastronomic (gluttonimic) discourse in the linguoculturological, cognitive and pragmatical measurement in the Russian and English languages.

The subject of the research is the peculiar features of the lexical loans from French in the Russian and English gastronomic discourses.

The aim of the research is the identification of national and specific features of lexico-semantic adaptation of foreign language (in particular, French) loans in the gastronomic discourse of the English and Russian languages.

In accordance with the set aim the following problems are solved in the paper:
1) the peculiar features of forming the gluttonimic picture of the world are considered;
2) the role of the key concept of glyuttony ("food") in the process of discourse expansion in the Russian and English linguosemiotic spaces of gluttony is analysed;
3) the concept discourse is investigated and the researches conducted in the field of discoursology are viewed;
4) the main discourse characteristics of the gastronomic discourse (place, time, purpose, values, participants, chronotope, etc.) are allocated and analysed;
5) the group of texts which are a part of the gastronomic discourse is described.