Theme of the graduate qualification work “Dialogue of cultures as a mythologeme”.

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The relevance is determined by the fact, that the concept “dialogue of cultures” has been metaphorized and, as a result, mythologized. Nowadays this concept has become polysemantic and this leads to the formation of wrong expectations about the process of intercultural interaction.

Objective: to determine the reasons which has led to the mythologization of the concept “dialogue of cultures”; to determine the ways and means of it’s demythologization.

Tasks: to collect the theoretical data concerning the theme of the research; to analyse the concept “dialogue of cultures” in the intercultural communication; to examine the mechanisms of the processes of mythologization and demythologization; to systemize all the information with a view to determine the reasons of the mythologization of the concept “dialogue of cultures”; to determine some actual myths connected with the concept “dialogue of cultures”.

The theoretical significance: the results of the research can be used in such fields as the cultural linguistics, intercultural communication and philosophy.

Results: The hypothesis about the mythologization and metaphorization of the concept “dialogue of cultures” and its strong influence on the formation of the expectations about the intercultural interaction have been proved. Some actual myths about “dialogue of cultures” have been determined, then have been analysed and have been demythologized.

Recommendations: the results of the research can be used as a base for the future study of the process of the mythologization of the concept “dialogue of culture”, and also as a teaching material for the students of the department of intercultural communication.