1. 2018
2. Title: Fantastic figurativeness in the prose by A.K. Tolstoy and the tradition of romanticism.
3. Author: Kim Victoria Alexandrovna
4. Research Supervisor: PhD Professor Petrenko Alexander Philippovich
5. Specialization: 44.03.01 – Pedagogic education ("Philological education")
6. Bachelor’s degree
7. Institute of Translatology and Multilanguage Studies
8. Chair of Language Arts and Pedagogic Technologies of Philological Education

Topical Importance: The relevance of the research topic lies in the fact that nowadays the interest in the work by A.K. Tolstoy has increased significantly, and the problems associated with the writer’s early work are not sufficiently studied. It is necessary to investigate the early works by A.K. Tolstoy from the standpoint of the formation of the author’s methods, to clarify the essence of the relationship of Gothic and romantic literary trends.

The aim of the study: to identify the functions of fiction in the literature of Russian romanticism, to determine its features in the early prose of A. K. Tolstoy.

Research problems:

1. To establish the conceptual boundaries of the term "romantic fantasy"; to define the place of the fantastic in the romantics’ aesthetics; to define the tasks and functions, the implementation of which is subject to the use of the fantastic; to organize the elements of poetics related to the fantastic.

2. To find out the background and reasons for the appeal of A. K. Tolstoy to the genre of fantastic novel, to consider the "Ghoul", "The Family of the Ghoul" in terms of their problems and poetics.

3. To reveal the role of romantic fiction in these works.
4. To determine the direction of the evolution of the creative method of A. K. Tolstoy in the 40s of the XIX century.

**Theoretical significance**: the study has expanded the understanding of the peculiarities of the Russian romanticism and the role of the category of fantasy in it.

**Results**: the result of the work is the methodological development of abstracts of literature lessons, designed for 3 classroom sessions on the topic: the study of fantastic imagery of Russian romanticism in secondary school for Humanitarians.

**Recommendations**: the results of the study can be used in the work with students of educational institutions of humanitarian profile.