Abstract

Graduation Level of Proficiency Paper
(Bachelor’s degree)

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2. Title: The idea of the individual’s value in the course of history (on the material of novels by L.N. Tolstoy "War and Peace" and V.P. Nekrasov "In the Trenches of Stalingrad").
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6. Bachelor’s degree
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Topical Importance: The topicality of the thesis is determined, first of all, by the fact that the problem of the individual’s value of the individual in the historical process occupies a significant place in the world literature in general and in the Russian literature, in particular. Secondly, two significant works about the heroic past of Russia - about the Patriotic War of 1812 and the Great Patriotic War of 1941-1945 - contribute to the establishment of historical and philosophical roots of the value of human life in two different eras. Third, this work allows us to reflect the views of writers on the role of personality in history in the context of wartime.

The purpose of the work is to determine the essence of the idea of the individual’s value in the historical process described by L.N. Tolstoy and V.P. Nekrasov.

Tasks:
- to determine the way of formation of the image of the Russian soldier in the Russian literature, starting with the oral folk art;
- to characterize the "people’s idea" in the novels by L.N. Tolstoy "War and Peace" and V.P. Nekrasov "In the Trenches of Stalingrad";
- to study the history of the issue of the individual’s value of the in the historical process;
- to reveal the specifics of the portrait characteristics of soldiers created in the pages of novels by V.P. Nekrasov and L.N. Tolstoy;
- to determine the function of the monologue in the disclosure of the character of the hero;
- to explore the features of psychology as an artistic method of creating the image of a soldier.

The theoretical significance of the work is determined by the contribution to the study of the idea of the individual’s value in history in the Russian literature. The study extends the idea of L.N. Tolstoy’s traditions in the works by V.P Nekrasov and reveals the features of works about the war, written by the authors-veterans. The conceptual core of the work can serve as a material for further research in the
field of this problem. In addition, this work reflects the most important theoretical aspects of literary concepts.

**The practical value** of the research is the possibility of using the results in the process of teaching the Russian language and literature in secondary and higher schools, as well as in the writing of scientific articles, abstracts, term and master's papers on the history of the Russian literature.

**The results of the study**: we have conducted a comprehensive analysis of understanding the relationship between individuals in the historical process described by L.N. Tolstoy and V.P. Nekrasov. The features of the evolution of the soldier image in the Russian literature have been studied. Similarities and differences of the image of a man in the war in the novels by L.N. Tolstoy "War and Peace" and V.P. Nekrasov "In the Trenches of Stalingrad" are revealed. The role of artistic means, methods and techniques in creating the image of a soldier is defined. We have also made up an educational and methodical complex of lessons on the study of the theme of research in the secondary school.

**Recommendations.** The generalized theoretical and practical materials of the work can be used in the course of explaining the topics related to the study of the epic novel "War and Peace" and the novel "In the Trenches of Stalingrad" in higher and secondary school, as well as while writing scientific articles, essays, term and master's papers on the history of the Russian literature.